THE SILVER SHEET AND ITS NEWEST MAY PHOTOPLAYS Several Massive Pictures

On Week's Screen Program "Sentimental Tommy," "Man-Woman-Marriage," and "Madonnas and Men" An-

nounced for Showing.

HE screen, with an apparently inexhaustible supply of material at its disposal, again opens a new week with a remarkable list of photoriay offerings on its program.

Probably the most spectacular production on the week's calendar is Allen Holubar's massive production, "Man-Woman-Marriage," in which Phillips and James Kirkwood have the roles of chief prominence and which will be offered at Crandall's Metropolitan this afternoon for week's engagement.

te wistful whimsicality and charm of James M. Barrie's style i said to be summed up in the Paramount production of his "Sentimental Tommy," which will be offered for an extended run at Loew's Columbia this Sternoon. The picture has already had a successful engagement of

At the Garden an all-star cast that includes Edmund Lowe and Faire Binney will appear in "Madonnas and Men." a production of unusual magnitude, it is said. This picture will begin a week's run today. The Palace offers Anna Q. Nilsson and others in a new Metro offering. out, Limit"; the Rialto announces Priscilla Dean in "Reputation," the Knickerbocker also has "Man-Woman-Marriage," and Crandall's begins the week with "Bob Hampton of Placer."

METROPOLITAN.

METROPOLITAN.

Harry M. Crandall announces as the chief attraction for the week at his Metropolitan Theater, "Man-Woman-Marriage." Allen Holubar's mighttiest achievement in silent drama. It is nine reels in length, related a stery that traces the history of woman throughout the ages, while at the same time it develops a modern love tale of it develops a modern love tale of compelling interest and great dramatic power. It surpasses previous spectacles in the magnifude, variety and magnificence of its scenes and magnificence of its scenes and pictures a total ensemble of 4,660 people led by a distinguished cast of which Dorothy Phillips and James Kirkwood are the stars. Among the amazing features of this unparalleled wonder-picture are the historically accurate depictions of the scenes. historically accurate depictions of the terrific battle of the Amasons, participated in by 950 mounted women fighters, 1,450 mounted male fighters, 1,500 footmen and 900 courtesans and civilians; gorgeous festival scenes in the court of Constantine; voluptuous barbarian Constantine; voluptuous barbarian dances; Roman orgies; millionaire's revels of modern times and scores of other startling scenes.

COLUMBIA. COLUMBIA.

Reginaing this afternoon at 3 echek. Loew's Columbia will present "Sentimental Tommy," the quaint and beautiful Paramount picturization of the story of the same name by Sir James Matthew Barrie, in which Gareth Hughes, Mabel Taliaferro and May McAvoy have the roles of chief importance surrounded by George Fawcett, Harry L. Coleman, Leila Frost, Kempton Greene, and others.

"Sentimental Tommy" has been acclaimed by critics as "one of the only was photoplays in New York." It is a charming, whimsical Barrie-esque study of sentimental young features of the first rank.

GARDEN.

At Moore's Garden Theater, be-ginning today and continuing throughout the week, "Madonnas throughout the week, "Madonnas tion and Men," an unusually massive and elaborate picture production, with Evap Burrows Fentaine, the dancer, Edmond Lowe, Faire Binney, Raye Deln, anders Randolf and Gustav von Seyfritiz in the cast will be presented. It is the story of women from the days of Rome to the present time. A prologue of unusual proportions and really a show in Itself, in which living actors and usual proportions and really a show in Tiself, in which living actors and n which living account portray the brutality of Rome: a thrilling charlot race with four-horses in the stage, and danc-ing by the Egyptian slave girls are some of the main features. Supplementary features of interest and round the program.

"Without Limit." the powerful George D. Baker production for Metro, featuring Anna Q. Nilsson and an exceptionally strong cast of players, including Robert Frazer, Frank Currier, Kate Blancke, Charles Lane, Robert Schable, Thomas W. Ross and Nellie Anderson, will be presented at Loew's Palace Theater this afternoon for a week's engagement. "Without Charles Lane, Robert Schable, Thomas W. Ross and Nellie Anderson, will be presented at Loew's Palace Theater this afternoon for a week's engagement. "Without Limit" is based on Calvin Johnson's famous Saturday Evening Post short story "Temple Dusk." It is an absorbing story of Manhattan night life, a glowing, alluring pendrated of the Great City and its lure—a banorama which serves as an exceptionally brilliant background for a simple but intensely gripping for a simple but intensely gripping love story of a man and a maid. A splendid array of added screen and multical offerings will supplement the feature.

RIALTO.

Atreat is said to be in store for arrons of Moore's Rialto Theater parrons of Moore's Rialto Theater
this week, beginning today, when
Washington will view Priscilla
Dean in her latest Universal special
production "Reputation," Stuart Paton's tremendous drama of woman
against woman. Playing a dual role
—that of mother and daughter that of mother and daughter-the star is said to take every hurdie in the emotional steeplechases and brings the story to a climax that has rarely been approached for sheer power and soul-stirring ef-fect. Niles Welch, Rex de Roselli, Spotfiswoode Aitken, William Welsh, Harry Carter, Harry Van Meter, Mae Girset, Kathleen Myers and many other accomplished artists play the principal roles in the selected supporting cast. An unusual fist of subsidiary features will accompany

KNICKERBOCKER.

"Man-Woman-Marriage," Allen Holuhar's huge spectacle production, willsbe shown today and tomorrow at Crandall's Knickerbobcker Thea-ter. On Tuesday and Wednesday, Lional Barrymore will be pictured in First National's amusing screen in First National's amusing screen version of Arnold Bennett's delight-ful comedy. "The Great Adventure." with Octavia Broske, Doris Rankin, Jed Prouty and E. J. Radcliffe in the cast. Harry Pollard will supply the added bit, "Bubbling Over." For Thursday and Friday, Bebe Dankels is announced in "Ducks and Drakes," and on Saturday only, William S. Hart will be screened in "O'Malley of the Mounted."

Next Week's Shows. NATIONAL Laurette Taylor in "Peg O' My Heart," supported by A. E. Matthews.

COSMOS—Dr. Harmon, mind reader; Larry Harkins and Boys; Reno, cycling tramp; Herbert Denton and Company in "Poughkeepsie;" Gillespie and Lee; Wallace Reid in "The Love Special."

STEAND—"Five Musical Duds;" Work & Mack in "Versatile Bits of Ecosytric Doings;" Phil Fein and The Tanayson in "A Revusical Musical;" Jim Conners and Edua Boyne in "A Piece of Lace;" Bert Doyle, "The Dublin Boy;" and other numbers.

METROPOLITAN—Star cast in Oath," a Raoul Walsh special p tion with Mirlam Cooper, Ecerie and Anna Q. Nilsson.

KNICKERBOUKER—Sunday and Mon-day, Miriam Cooper, Conway Tearls and Anna G. Milsson in "The Oath;" Tuesday and Wednesday, Rouse Feters and Florence Vidor in Lying Lips;" Thursday and Friday "Not Guilty;" Saturday, "Black Beauty."

CRANDALL'S - Mildred Harris in

Versatility Is the Real Keynote of O'Brien's Film Success

Versatility.

A word that sums up in an in-stant the secret of the success of the entire motion picture industry. In fact, if the word had been cre-ated expressly for application to the "fifth estate," it could not have It is a charming, whimsical Barrieesque study of sentimental young
manhood—the story of a youth of
unframmelled imagination who befriends a friendless girl, soothes
her by making love and when the
consequences of his folly are
brought home to him, gladly gives
the girl the true love she yearned
for. The program at the Columbia
will be delightfully supplemented
with selected screen and musical son of the Seiznick star. Eugene O'Brien, whose latest Seiznick pic-ture, "Gilded Lies," opens a week's engagement at the Strand Theater today as the photodramatic attrac-tion of the vaudeville and cinema

> Mr. O'Brien has in his time played many parts, and has succeeded in making each one of his likeable heroes a distinct characterization. This versatility, coupled with an ever watchful eye on the likes and dislikes of the public, has placed Eugene O'Brien in the very front ranks of the male stars of the silent art. Upon Mr. O'Brien's first stellar

appearance he was assigned to an exotic type of role for which there was a great demand. According to his own statement, this was one of sitated the entire submergence of his own personality into the char-acter of the part. The success of it is now a matter of film history, and further comment is unnecessary. Then followed a series of producfurther tions in which the popular Gene es-sayed everything from light comedy to romantic tragedy, his list of character portrayals including rug-

To Be Shown Again As Broadway Hit

D. W. Griffith's "The Birth of a Nation" is to be revived by S. L. Rothafel at the Capitol Theater in New York. This picture has not been seen on Broadway In screen history, is a long time, but it is still one of the most talked-about films ever made.

Incidentally, it holds the record for long runs on Broadway, having opened at the Liberty Theater, on Forty-second street, on March 3, 1915, and continued for forty-seven weeks, during which, according to report, it was witnessed by 526,000 persons at 665 showings. "Way Down East," however, is

expected to pass "The Birth of a Nation" soon in the count of total spectators. Although it has been running only thirty-three weeks, the Forty-fourth Street Theater, which is larger than the Liberty, has accommodated 495,000 persons in that time. Mr. Griffith's "Hearts of the World" ran at the Forty-fourth Street and Knickerbocker theaters from April 4 to November 2, 1918, or for a total of 506 showings.

Charlie and Sid Chaplin have brought their mother from England and will establish a home in Los Angeles. The lady suffered a mental breakdown as a result of one of the German Zeppelin raids on London, and it is hoped her new environment will restore her to normal health

Big Horn, Custer's last stand. Wesplay she added bit. "Bubbling Over."
For Thursday and Friday, Bebe Dankels is announced in "Ducks and Drakes," and on Saturday only, Wilfiam's. Hart will be screened in "O'Malley of the Mounted."

CRANDALL'S.

For the first three days of this week, beginning this afternoon, Crandall's announces Marshall Neilan's temendous drama of exciting the first three days of the pictured star in "Nineteen and Phyllis," with "Sorapplly Married," the comedy offering. For the first produced with vivid realism amount battle of the Little.

Tricky and Saturday, Charles Ray will be seen in "Ducks and Drakes," with the comedy. "Crewning Torchy."







Edna

Maycosmos

Wesley Barry CRANDALLS

The Movie Calendar.

May 2-William DeMille begins filming at Lankey studio of new photoplay by Rita Weimen, 1921. May 3 — Peurhyn Stanlaws, noted illustrator, puts in busy day directing Betty Compson in "At the End of the World," 1921. May 4—Glorin Swanson fin-ishes "The Great Moment," her arst starring pleture, written for her by Elinor Glyn, 1921.

her by Elinor Glyn, 1921.

May 5—New York enjoys third week of "Deception," spectacular European production, 1921.

May 6—Ann Forrest, recovered from operation for appendicitis, enacts scene in "The Great Impersonation," 1921.

May 7—The Lusitania sunk, 1915.

Of Real Distinction For Showing Here

France is to be represented American screens soon, and, if the leading role. Another Akins plajudgment of English reviewers may that has been on the verge of pro be accepted, by a photo-dramatic work of distinction.

The picture is "J'Accuse," written and directed by Abel Gance, and not, incidentally, an adaptation of

The film was produced something more than two years ago, and reached London about a year later. Extracts from some of the reviews of it which appeared in the English newspapers indicated that "J'Ac-cuse" was something unusual in both subject-matter and treatment. Alder Anderson, for example, be-gan his review in the Daily Tele-graph as follows:

gan his review in the Daily Tele-graph as follows:

"J'Accuse." for which the author has adopted the title made famous by Emile Zola more than a score of years ago, is a scathing indictment of those who deliberately provoked the greatest catastrophe in history and brought five years of untold misery on the world. It cannot misery on the world. It cannot, however, be termed a war film in the rense commonly attached to that expression. There is very little of actual fighting " to though "such scenes as there are seem Dantes!"

in their away horror. Israel Zangwill, according to some | Sacramento for a \$5 piece. This is to prevent plagiarism

STAGE AND SCREEN NOTES

recent correspondence, is now com-pleting a play entitled "The Cock Pit," which deals with the position of the Jew in England. It is said to be the English analogy to "The Melting Pot," but further than that details are lacking. Presumably it will be produced in London before it is seen in New York.

Zoe Adkins' "Daddy Goes a-Hunting," for which several managers have latterly been competing, goes definitely to Mr. Hopkins and Mr. Woods, who will present it in the fall with Marjorie Rambeau in the duction for some months is "The Lady in Walting," a comedy dealing with the particularly artistic tem-

William E. Hallman, now playing the book of the same name which appeared early in the war, although it is based on the war, too. Marc Klaw, Inc., will present it in New York early next month, according to the announcement.

The film was produced something

> Manager Jarboe announces that the regular season for burlesque will close at the Gayety next Saturwidow," the attraction which is here this week.

"The Lifted Vell." an original story for the screen by Henry Ar-thur Jones, is the new picture Ethel Clayson is making under the direc-tion of William D. Taylor.

her own experiences in the movies is in preparation by Mildred Davis for an Eastern magazine, and is to

George M. Cohan's production of

"The O'Brien Girl," a musical co-edy by the authors of "Mary," cently opened in Atlantic City. Donald Gallagher has found hi present playing Checkers in "Honey Girl," on tour.

Lew Fields and Nora Bayes, it is reported, will join hands in the presentation of a revue in June.

"It's Up to You," which recently Real Chariot Race closed, turned out to be one of the champion fallure of the season and Is Chief Feat It now appears to be definitely

settled that Charles Gilpin will go to London next season to appear in "The Emperor Jones." Al Woods' production of "Ger-tie's Garter" is proving profitable in Chicago, despite its reception by

Martha Hedman will head the cast of "Daniel," which the Selwyns will present in the fall.

Edgar MacGregor's production of "A Dangerous Maid" has been rechristened "Elsie," in conformity with the current style of titling musical pieces, and probably will go to New York in about a month.

A series of articles dealing witth er own experiences in the movies in preparation by March and Blocks Away." "The Talkin' Shop," recently tried

be published in book form on its wanting and has been abandoned.

California has adopted a law whereby a scenario may be registered with the secretary of State at cently.

Without doubt this same scene has been enacted many times in real life without, of course, becoming public. It is made most realistic in "Madonnas and Men." due in great part to the fine acting of Edmond to the secretary of State at cently.

Without doubt this same scene has been enacted many times in real life without, of course, becoming public. It is made most realistic in "Madonnas and Men." due in great part to the fine acting of Edmond Lowe. Anders Randolf and little

Gareth Hughes Sees Self In Role of Barrie Play

No One Else Would Do When Robertson Started This Screen Story.

Tork.

"I literally got up from the operation table to do Tommy," remarked the young actor with glowing eyes, "but I just had to do Tommy and let the old operation wait. No one who is not a Celt can realize just what Barry means to us. I have read him all my life and I have always loved his whimsicallities and his charm. Tommy, to me, is the most lovable sort of a boy. is the most lovable sort of a boy, and I suppose one reason I have been so fond of him is because I can see much of myself in his 'foxiness' and foolish sentiment."

tiveness of youth. Added to that, there is his unlimited interest in the role which, with the material offered by Barrie and the boy's unusual talent, go far toward making this one of the real living characterizations of the screen.

Gareth Hughes, the 22-year-old that Lucinda Davies Dubie, a well-welsh actor, plays the role of Tom-my Sandys in the John S. Robertson to make the figure of the God of

Gareth Hughes, the 22-year-old Weish actor, plays the role of Tommy Sandys in the John S. Robertson production of Sir James M. Barrie's delightful story. "Sentimental Tommy," which begins an extended run at Loew's Columbia this afternoon.

The name of Gareth Hughes suggested itself to Mr. Robertson for the role of Tommy as soon as he learned he would do the production, but as the young actor was tied up with a starring contract on the West Coast with Metro, there were numerous obstacles which indicated that he would not be obtained. In the meantime, Mr. Robertson made tests of other young actors, always

the meantime. Mr. Robertson made tests of other young actors, always with the ultimate conclusion that they lacked that something to put into Tommy that Gareth Hughes could furnish. Finally, a way was made, Hughes was released from his other contract, and he took the first train from Los Angeles to New York.

"I literally got up from the operation table to do Tommy," remarked the young actor with glowing eyes, "but I just had to do Tommy and let the old operation wait. No one who is not a Celt can realize just what Barry means to us. I to him and his wife. I to him and his wife

> New York, apparently, will have many a musical show this sum

John Henry Mears' "Century Mid-night Whirl," probably rechristened "The Broadway Whirl," will come either to the Republic Theater or to one of the Selwyn houses; "Saily" or "The Follies" will be at the New The thousands of admirers of "Sentimental Tommy" will actually see the reincarnation of the boy when they see Gareth Hughes in the role. He has just the right height, color of hair and eyes and the same boyish impetuosity with all of the charm, fervor and sensitiveness of youth Added to the research of the sensitiveness of youth Added to the research of the sensitiveness of youth Added to the research of the re Indicative of the consummate artistry of "Without Limit," the picture which begins a week's run at Loew's Palace today is the fact

Woman's Army Battles Men In Holubar's Big Picture

Never before in the history of pic- | proper dress for Miss Phillips and ture making in this country have the manifold natural advantages of Southern California as a producing Roman court scenes and the cossouthern California as a producing center been so amazingly emphasized as in "Man—Woman—Marriage," biggest of First National's "Big Five," and a spectacle drama that has probably created more comment since its recent release for public exhibition than any picture presented during the last decade. This is all the more remarkable when it is known that the thousands when it is the costum to the costum to the costum to the court denotes were trained and directed by one of the foremost students of aesthetic dance. The court set is probably the most character when it is the costum to the court denotes were trained and directed by one of the foremost students of aesthetic dance. when it is known that the thousands of persons who took part in the stupendous undertaking performed their tasks in the immediate vicinity of Los Angeles.

ingenhan

Eugene O'Brien

Sothern-Marlowe Plans.

E. H. Sothern and Miss Julia

Marlowe, who have been spending the winter in New York and Washington, are to spend the spring in Paris and the summer in England. Mr. and Mrs. Soth-

ern will return to the United States in August to begin re-hearsals for their bi-annual tour which opens in Boston on Sep-

tember 27, after which they will

tember 27, after which they will play a limited season in New York City, followed by a tour of the chief cities east of the Mississippi River.

In addition to "Hamlet," "Twelfth Night," and "The Taming of the Shrew," the plays presented last year, "The Merchant of Venice" will be acted, with Mr. Sothern as Shylock and Miss Marlowe as Portia. While in Paris costumes for the latter comedy will be secured. The productions will be staged in the

ductions will be staged in the manner used last season, though Mr. Sothern expects to introduce some new effects in "The Mer-chant of Venice."

Is Chief Feature

The old adage "like father, lik on" it seems does not always hold

foremost students of aesthetic dancy ing—Marion Morgan.

The court set is probably the most chaberate ever used in pictures. Great columns of imitation marble support a huge dome. The walls were made of marble and the throne was covered with gold leaf. At the feet of the emperor crouched a huge captive leopard. By the throne stood husky Nubian slaves and stationed about the gigantic hall were centurions, slaves and soldiers. Gorgeous peacocks and snow white The most startling episode in the entire production, and one of the most astounding ever recorded by a motion picture camera, depicts a terrific Amazonian battle in which two mounted armies, one of women and one of men, struggle with all of the realism of actual conflict. This mammoth scene was filmed in the scene as gorgeously beautiful as possible.

It was not only Rome at its height, but Rome at the time of the Racchantes—when men and women Los Angeles and required many height, but Rome at the time of the weeks of continuous effort on the

eraries and mechanics.

A camp was pitched in the hills and operated on strict military lines. Hospital tents were under the charge of army doctors and provision was made for the comfortable housing in weatherproof.

This mammeth description. housing in weatherproof canton-ments of almost 5,000 people in ad-dition to the vast number of horse used in the battle scene, fodder, medition to the vacuused in the battle scene, fodder, me used in the battle scene, fodder, me chanical equipment, etc. This one episode in the story cost more in time, energy and money than most time.

constantly during the enactment of the spectacle, were filmed in Los Angeles and vicinity and another of

tographed inside the city limits in a tract that corresponds exactly to our own Rock Creek Park.

The medieval scenes were taken at a great castle built in Griffith Park, a vast estate in the city limits. In the construction of this castle the best architects of Los Angeles were employed to draw the plans and specifications after deep study of the architecture of the age of

chivalry.
Costumes were designed, or se Costumes were designed, or se-lected from the best costumers of the nation, after Producer Holubar and Assistant Director Harold Bucquet had made a deep study of the period. Even details which the camera would fail to register were camera would fail to register were not overlooked. Every book on coetuming that could be secured was read and age-old paintings were studied in order to secure the

MYRON W. WHITNEY Elizabeth Thornberry, Soprano Helen Gerrer, Violinist "Hotel Lafayette" Program at Garden Saturday afternoon, May 7, 1921,

Mon. MAY 9-10 4 8 p. m.

at 4:30



30 SARMEY 30 ORLD'S GREATEST HORSE ACT 00-CLOWIES-100 ARENIC STARE GIRTED ARENA

PRICE-ADULTS 754 COUNTLESS
TOUR OF A TILE AND OPEN BOTH CIRCUS DAYS
AT LANSBURGH & BRO.

2 WASHINGTON 2 TUESDAY May 16 and 17 NEW CIRCUS GROUNDS CAMP MEIGS 4th St. and Florida Avr. N. E. RINGLING A DARNUM DROS. & BAILEY COMDINED AMERICA'S 10 TIMES DIGGEST SHOW MOBTD.2 GREATEST WILD



JUNGLE BEASTS



will be given premiere Washington presentations at Crandall's Metro-politan and Knickerbocker Theaters beginning this afternoon at 3. For the accommodation of those desirous Oyster Bay New York, furnished the most effective of the incidents teriors in Elsie Ferguson's latest of past ages was realistically photographed inside the city limits in nearing completion. The water

Gorgeous peacocks and snow white doves were perched about the throne and in the niches of the walls, and

lived for pleasure only.

the location for most of the exnearing completion. The water scenes were taken at this pic-

Special Performances Washington's Little Theater 1742 Church Street Monday and Tuesday, 8:20 P. M. "THE WHITE GODS COME"

Appearance Before the New York Engagement of THE TINNIN DANCERS

"THE LITTLE PRINCESS"
Friday—2:30 P. M. and 8:20 P. M.
Saturday—2:30 P. M. and 8:20 P. M.
TICKETS—Even, \$1.10; Mata, 55c.